

VISIT...

LANZAROTE
Caliente.COM

The After Day

Yiruma
임미진 편곡

♩ = 100

B $\flat$

G/B

Cm7

F

F $\sharp$ dim7

3

Gm

Dm

E $\flat$

/F

B $\flat$ /D

E $\flat$ /C

F7

Cm/E $\flat$

Ddim7

G

Cm

Gm

E $\flat$ /F

F

B $\flat$

G/B

Cm7

F

F $\sharp$ dim7

3

Gm Dm Eb /F Bb/D

Cm7 F7 Cm/Eb Ddim7 G

Cm9 Eb/F F

Bb Am D7(b9) Gm Bb/F

Eb G Bdim7 Cm Eb/F Eb F7

B $\flat$ Am D7($\flat$ 9) Dm7/G Gm B $\flat$ /F

Dm/E $\flat$ E $\flat$ G Bdim7 B $\flat$ /C Cm E $\flat$ /F

B $\flat$ G/B Cm7 F F#dim7

开启

Gm Dm/F E $\flat$ /F B $\flat$ /D

Cm F7 Cm/E $\flat$ Dm7($\flat$ 5) G7($\flat$ 9)

Chord progression for the first system:

- Measure 1: Cm9
- Measure 2: Eb/F
- Measure 3: F

Chord progression for the second system:

- Measure 1: Bb
- Measure 2: Am
- Measure 3: D7(b9)
- Measure 4: Dm7/G
- Measure 5: Gm
- Measure 6: Bb/F

Chord progression for the third system:

- Measure 1: Dm/Eb
- Measure 2: Eb
- Measure 3: G
- Measure 4: Ddim/B
- Measure 5: Bb/C
- Measure 6: Cm
- Measure 7: Em/F
- Measure 8: Eb
- Measure 9: F

Chord progression for the fourth system:

- Measure 1: Bb
- Measure 2: Am
- Measure 3: D7(b9)
- Measure 4: Dm7/G
- Measure 5: Gm
- Measure 6: Bb/F
- Measure 7: Dm/Eb
- Measure 8: Eb

Chord progression for the fifth system:

- Measure 1: G
- Measure 2: Ddim/B
- Measure 3: Bb/C
- Measure 4: Cm
- Measure 5: Eb/F
- Measure 6: Eb
- Measure 7: Bb(add9)
- Measure 8: Bb

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Fine